

Mohamed Khalil – Artist Statement



Since early childhood, I was fascinated with found objects and was amazed by their artistic design. I began creating art from the objects I found like rocks, wood, rubber, anything that caught my eye. I was encouraged by my parents and teachers. My love of art began at an early age when I won my 1st competition at the age of 6 at an International Competition between the Ministry of Culture of Japan and Egypt. The drawing is still hanging on the wall of my school.

From that time, I never stopped drawing or designing art; this helped me to improve my skill and talent. I live and breathe art; that is what makes everything I touch change into a piece of art. I enjoy the wonder and happiness in the eyes of those who have seen my art and that is what motivates me and makes me produce art pieces almost every day.

My travels through many countries and my exposure to different cultures has enriched my experience and enabled me to increase my artistic talent and help my eye to discover the beauty in everything and turn it into artwork to be appreciated by others.

It was my honor to be invited as the first artist with a Middle Eastern background to attend a reception given at The White House and to personally meet First Lady Laura Bush. The Director of the Paterson Museum, Giacomo De Stefano, gave an interview to The Record Newspaper reporter about me and called me “the art machine”.

I always admired art that was a product of creativity and brilliant thought like the masterpieces of Picasso, Dali, Hundertwasser, and M.C. Escher.

My inspiration comes from the beauty that surrounds us.

